



TRANSPORT:
4 meter van

PERSONAL COMPANY:
2 people for complete assembly, exhibition and disassembly.



OPTIMUM SCENIC SPACE:
Absolutely flexible from this optimal reference: black scenic box 8 wide x 6 deep x 5 high.
(Minimum black scenic box of 5 wide x 4 deep x 4 high).

1 rod 5 meters for black PVC company.

1 rod for video projector after embouchure.



PERSONNEL OF THE SPACE:

2 people to help unload, load and assemble.

2 technicians with knowledge of the electrical, acoustic and scenic installation of the space.

ASSEMBLY TIME:

Assembly, 8 hours (minimum 6 hours).

Exhibition, 65 minutes.

Disassembly, 3 hours. (minimum 2 hours)



TOTAL POWER: 3500w. Socket with independent ground for lighting and sound.

ILLUMINATION:

Take control DMX to stage.

4 schuko 220v sockets with uninterrupted power supply on stage. 3 focuses (1 against and 2 front) for final greetings from the actor.

AUDIOVISUAL:

Digital video capture from control to spotlight.

Patch canon on stage for microphony and control and amplification sound system of the company.

Closed system of video of the company.

Projection (or, in its absence, retroprojection) live, on pvc.



SCENOGRAPHY:

Methacrylate box of 150 cm high by 100 cm wide with autonomous electrical installation inside, with dmx to control the company.

6 pieces of methacrylate between 20 and 30 kilograms unit.

Black PVC 500x400 hanging on stick on the methacrylate box. Black glossy linolium of the company on stage.